

71 Sept 22 - Oct 5 '65



PROGRAM LISTING NUMBER SEVENTY-ONE

These program listings are sent every two weeks to those KRAB listeners interested enough in free forum, non-commercial programming to help support it. Subscriptions are \$12 for a year and students may become subscribers at the rate of \$6 for nine months. All subscriptions and contributions to KRAB are deductible from income tax.

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MORNING PROGRAMS: Monday through Friday from 7 a.m. until around 1 p.m. The "Morning Man" plays music, reads articles, walks and talks and repeats all those programs marked (R) in the following listings. On Saturday and Sunday programs are given over to the whims of the weekend people and begin around 10:00 a.m.

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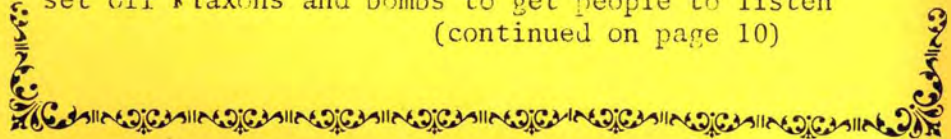
The following essay is a (R) from an ancient program guide, published on March 2, 1964, when the typewriter was cranky and the circulation small.

## A FEW MILD THOUGHTS ON REALITY

We have always been convinced of the ability of radio to create a picture far exceeding that of television. In the latter, one's vision is only 21" across. Everything is laid out for the senses, and there's no chance for the game of unreality to creep in. We like to remember that good radio, with a word or an effect, can create a world in the imagination that is at once unreal and yet intensely personal.

What started us on all this was the series that we were doing on "The American Future" with David Riesman. (When talks like this come up, we want to set off klaxons and bombs to get people to listen

(continued on page 10)





## WEDNESDAY SEPTEMBER 22

5:30 Children's Program. Janet Hews reads Kidnapped.

6:00 MUSIC FOR FOUR HANDS

Mozart: Sonata in D, K. 381.

Schubert: Rondo in D; Fantasy in f.

Mozart: Andante con Variazioni in G, k. 501.

6:55 THE FIRST INDOCHINA WAR. Masumori Kojima talks about the rout of the French in this series from KPFA (R)

7:30 COMMENTARY: STAN IVERSON. (R)

8:00 MR. JASON MOYO, an official of ZAPU, African Peoples' Union of Southern Rhodesia, is interviewed by Prof. Abraham C. Keller, U. of W. (R)

8:30 THE MAORI TODAY. This documentary from New Zealand Broadcasting Corp. explains the special education of that country's Maori natives.

9:00 AN AMERICAN CONCERT.

Cage: Amores (1943).

Antes: Trio in d (1779).

Bernstein: Jeremiah Symphony (1942)

E. Brown: Hodograph I (1959).

10:00 ERNEST HEMINGWAY READING: The Nobel Prize Acceptance Speech, Second Poem to Mary, In Harry's Bar in Venice and other works. (Caedmon)

10:40 THE VERSE OF J.R.R. TOLKIEN, author of The Lord of the Rings trilogy, selected and read by Deborah Jowett and Mitchell Taylor of KPFA.

## THURSDAY SEPTEMBER 23

5:30 MAYNE NEGUS with The Kids' Special.

6:00 LEONARD NINTH SYMPHONY. The distinguished Barbirolli-Berlin Philharmonic performance.

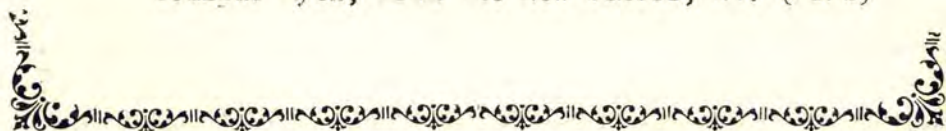
7:15 SOVIET PRESS reviewed weekly by Wm. Mandel. (C)

7:30 COMMENTARY: MIKE RYDY.

8:00 LATIN AMERICAN MUSIC introduced by Robert Garfink

8:30 ARCHBISHOP ROBERTS AND THE DREAMS OF POPE JOHN. A discussion with Joseph Sittler, Richard Garbray, Harold Schomer and Gordon Zahn. Moderated by Studs Terkel. (WMMT) (C)

9:30 POLLO MAY: The Existentialist Meaning of the Oedipus Myth, from The New School, NY. (WBAI)



THURSDAY SEPTEMBER 23 (cont.)

- 10:40 SONGS BY THE YOUNG MUSSORGSKY. (1857-1865)  
Where art thou, little star?; The joyous hour;  
Tell my shy, o maid and, o, many others.

FRIDAY SEPTEMBER 24

- 5:30 CHILDREN'S PROGRAM: Marguerite David.  
6:00 A BOYCE AND GULLS PROGRAM OF MUSIC.  
Boyce: Symphony No. 4 in F.  
Britten: Sea Interludes and Passacaglia.  
6:40 DOUKHOBOR MUSIC FROM BRITISH COLUMBIA.  
7:00 BROW READS AGAIN: MARXMANSHIP, an article from  
The N.Y. Review of Books by George Lichtheim.  
7:30 COMMENTARY: F. B. EXNER. (R)  
8:00 CONCERT.  
Hindemith: Herodiade.  
Bartok: The Miraculous Mandarin.  
8:45 CLAUDIO MONTEVERDI: Magnificat a 6 voci and  
Lamento d'Arianna.  
9:30 PRODUCTION & REPRODUCTION. A talk by Father  
Drinon, dean of Boston Law School on changing  
attitudes toward birth control. (KPFA)  
10:30 SIBELIUS JUBILEE I. Introduced by Harrison  
Ryker.  
Eight Swedish Songs (Kim Borg).  
Symphony No. 6, opus 104.

SATURDAY SEPTEMBER 25

- 6:00 THE ART OF ALBERT SCHWEITZER (1935 recordings).  
J.S. Bach: Preludes and Fugues in f, C & G;  
Toccata and Fugue in d; Fantasia and Fugue  
in g and Fugue in g.  
6:50 KARL PHILLIP EMANUEL BACH:  
Symphony No. 5 in b.  
Quartet in G, for harpsichord, flute  
violin and 'cello.  
7:15 THE CITIZEN'S COUNCIL FORUM, from Mississippi.  
7:30 COMMENTARY: VISITING COMMENTARY. (R)  
8:00 MOZART'S CLARINET QUINTET IN A. K. 581.  
8:30 "DIRECTING A PLAY." Tyrone Guthrie, who has  
directed many, from the stage of The Old Vic to



SATURDAY SEPTEMBER 25 (cont.)

- Tel Aviv and Broadway, heard in a talk at the West Side YMCA, NYC. (Folkways)
- 9:30 A PLAY. G.B. Shaw's "Don Juan in Hell" directed by Charles Laughton with Boyer, Laughton, Hardwicke and Moorehead. (Columbia)

SUNDAY SEPTEMBER 26

- 6:00 THE RETURN OF THE RECORD REVIEW. Harrison Ryker vents his spleen on the manufacturers and discusses Nielsen's Third Symphony and other new record releases.
- 7:30 COMMENTARY: JOHN CAUGHLAN. (R)
- 8:00 PROGRAM WITH A HOLE IN IT, for late words.
- 9:00 CHRISTMAS YET TO COME, a program from the North-American Broadcasting Corporation.
- 9:30 OPERA FROM ITALIAN RADIO (RAI).

Early Verdi: "Il finto Stanislao" (Un Giorno di Regno). Beginning a survey of the works of the Grand Old Man in his formative years

MONDAY SEPTEMBER 27

- 5:30 FOR CHILDREN: Bob Pull continues Biography of a Grizzly by E.T. Seton.
- 6:00 MUSIC OF ALONSO DE NUDARTE of Sevilla (d.1570).  
Songs with lute: Si me llan; Triste estaba; Pavana; Israel.  
Lute pieces: Differences sobre el Conde Claros Gallarda; Fantasia.
- 6:20 HAYDN: DIVERTIMENTI,  
in D, B Flat (St. Antoni) and E Flat (Echo).
- 7:00 TO BE A POLITICIAN. The first of several readings from the essays of Stimson Bullitt.
- 7:30 COMMENTARY: RICHARD COLLINS. (R)
- 8:00 THE HISTORIC GILBERT AND SULLIVAN: The D'Oyly Carte production of "Pirates of Penzance."
- 9:30 IN-PATIENTS AND OUT. Documentary film maker Carol Burns talks to two former State Mental Hospital patients, members of Mental Recovery, Inc. (R)
- 10:15 BRITISH PERIODICALS reviewed by Chris Helgard. (R)

MONDAY SEPTEMBER 27 (cont.)

- 10:30 THE VIRTUOSO SHEPHERD. WOR (R).  
11:15 THE WHITE PROBLEM IN AMERICA, a reading from the August, 1965 issue of "Ebony" magazine, a special issue which most whites in America will probably never see. (R)

TUESDAY SEPTEMBER 28

- 5:30 THE LITTLE GREY MEN read by Betty McCorkle for children.  
6:00 THE BELLS. Clangorous Rachmaninoff.  
6:30 COLETTE'S "MUSIC HALL SIDELIGHTS," read by Claire Luce and Julie Haydon in English.  
7:00 WHAT'S HAPPENING? A PAINTER TALKS. James McClintock interviewed by Lorenzo Milam and Gary Findholm.  
7:30 COMMENTARY: IRWIN HOGENAUER. (R)  
8:00 EYE WITNESS IN VIET NAM. Stephen G. Cary, a member of an American Friends Service Comm. team that went to see the human conditions in war, speaks at a Philadelphia press conference in August, 1965. (R)  
8:40 SEPHARDIC FOLK SONG. An anthology sung by Gloria Levy.  
9:30 D.H. LAWRENCE. Readings from his poetry, prose and letters by his biographer, Harry T. Moore.  
10:00 LOWELL RICHARDS presents Jazz Now.

WEDNESDAY SEPTEMBER 29

- 5:30 THE CHILDREN'S HOUR (condensed) by Janet Hews.  
6:00 STRING-SNAPPERS  
    Bartok: Quartet No. 3.  
    Carter: Quartet No. 1.  
7:00 LETTERS AND THINGS and a report from the Great Fund-Seeking Expedition to the East.  
7:30 COMMENTARY: MIKE ROSEN.  
8:00 THE DELETED AND FOREIGN TOP FIFTY with Dick "Cactus-Needle" Frahm.  
9:00 PSYCHOTHERAPY AND THE BREAKDOWN OF CULTURAL VALUES. Another talk by Dr. Rollo May from The New School of Social Research. (WBAI) (R)



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

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

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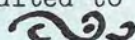
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
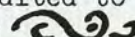
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Because KRAB subscribers have shown an interest in supporting the Summer Benefit program at the Ridgemont Theatre, and especially because this support has expressed itself in several healthy monetary additions to our lazy summer bank account, the benefit arrangement has been extended to mid-October. This covers the entire Summer retrospective series at the Ridgemont.

Coupons and a list of films in the continuing "Summer Retrospective" are attached on the following pages. Patrons of these international films will pay no more nor no less, but each coupon clipped out and turned in, by subscribers, their family and their friends, will continue to earn a partial rebate for KRAB and will be a further way to help maintain listener supported KRAB.

"SUMMER RETROSPECTIVE"

SEPTEMBER 14 - OCTOBER 18

- SEPT. 14-17    MAFIOSO (Italian)  
                  THE ISLAND (Japanese)
- SEPT. 18-20    SEVENTH SEAL (Bergman)  
                  THE VIRGIN SPRING (Swedish)
- SEPT. 21-24    MY NAME IS IVAN (Russian)  
                  THE GOOD SOLDIER SCHWEIK (German)
- SEPT. 25-27    KARTOUCHE (French)  
                  BEAT THE DEVIL (American-Bogart)
- SEPT. 28-  
OCT. 4         THE TRIAL OF JOAN OF ARC (French)  
                  OVER THERE 1914-1918 (French)
- OCT. 5-11      TAXI FOR TOBRUK (French)  
                  THE SMALL WORLD OF SAMMY LEE (Br.)
- OCT. 12-18     THE PEARL OF TLAYUCAN (Mexican)  
                  THE FLUTE AND THE ARROW  
                  (A Swedish documentary in Eng-  
                  lish filmed in India)

[end of Summer Retrospective]





## WEDNESDAY SEPTEMBER 29 (cont.)

- 10:20 THE WHITE POWER STRUCTURE , by Allan Morrison  
from "Ebony" August, 1965. (R)
- 10:45 "LA BOMBA", a Mexican dance. ANother creation  
by Henry Jacobs. (R)
- 11:00 JOHANN NEPOMUK HUMMEL: Septet in d.

## THURSDAY SEPTEMBER 30

- 5:30 CHILDREN'S PROGRAM with Wayne Negus.
- 6:00 GRANADOS: GOYESCAS, an opera in 3 acts...blood,  
thunder and other Spanish entertainments.
- 7:00 INTER-RACIAL MARRIAGE IN NEW ZEALAND, part 1.  
A documentary from New Zealand Radio.
- 7:15 WILLIAM MANDEL ON THE SOVIET PRESS. (KPFA). (R)
- 7:30 COMMENTARY: VISITING COMMENTATOR. (R)
- 8:00 ACADEMIC FREEDOM. A talk by Arthur Flemming,  
President of the University of Ore. and former  
Sec. of Health, Educ. and Welfare under Eisenhower.  
He says teachers should encourage students to  
become actively involved in issues of the day.  
Presented at EWSC at Cheney. (R)
- 9:45 TONGUES AND JACKS:  
Cimarose: Harpsichord Sonatas Nos. 25-32.  
Jacquet de la Guerre: Harpsichord Suite No. 1.
- 10:15 A SHIRLEY JACKSON PROGRAM. This American writer  
died recently. From a Folkways recording she  
reads "The Lottery." Then, at.....
- 10:35 BIOGRAPHY of Miss Jackson, written and pre-  
sented by P.J. Doyle of the Seattle Public Lib.
- 10:50 THE DAEMON LOVER. Another Shirley Jackson  
story read by the author.
- 11:20 A VERY SHORT R&B SHOW, almost forgotten.

## FRIDAY OCTOBER 1

- 5:30 MARGUERITE DAVID brings stories for children.
- 6:00 SLAVIC CHORAL MUSIC.  
Patriotic Songs from Montenegro.  
Stravinsky: Zvezdoliki.  
Janacek: Folk Nocturnes from Rovny.  
Five Bulgarian Peasant Choruses.
- 6:45 INTER-RACIAL MARRIAGE IN NEW ZEALAND, part 2.
- 7:00 MAOISM:China's Secular Religion, a reading  
from "The New Statesman."

FRIDAY OCTOBER 1 (cont.)

- from "The New Statesman" by C. Melgard.
- 7:30 COMMENTARY: FRANK KRASNOWSKY. (R)
- 8:00 THE POETRY PROGRAM presented by Robert Sund.
- 8:30 AN AFTER DINNER FARRAGO with Flanders and Swann, Two British songwriters who decided they could share the limelight of the stage as well as the royalties from their music. (Angel)
- 9:30 FROM EBONY: "The White Man's Guilt" by James Baldwin and "What Motivates American Whites" by Dr. Kenneth B. Clark.
- 10:00 Prof. Irwin Corey SOLO SILLINESS.
- 10:30 SIBELIUS JUBILEE II.  
Eight Songs in Various Languages (Kim Borg).  
King Christian II Suite, opus 27.  
Tapiola, Opus 112.

SATURDAY OCTOBER 2

- 6:00 A THAI VIEW OF U.S. POLICY IN SE ASIA. Tharat Khoman, Thailand's Foreign Affairs Minister, in a talk in San Francisco. (KPFA)
- 6:30 FIDDLE SANDWICH:  
A. Stradella: Trumpet Concerto.  
Veracini: Violin Sonata in A, Opus 1, no. 7.  
Manfredini: Concerto in D for 2 trumpets.
- 7:15 THE SEGREGATION NEWS from The Citizen's Council.
- 7:30 COMMENTARY: VISITING COMMENTATOR. (R)
- 8:00 SATURDAY NIGHT BIG BAND JAZZ CONCERT.  
Stan Kenton, Quincy Jones, Johnny Dankworth, Tadd Dameron, Charles Mingus, Woody Herman and Kenny Clarke.
- 10:00 LATE NIGHT HUMOR: Buckley and Bruce.

SUNDAY OCTOBER 3

- 6:00 "IVY LEAGUE GIRLS ON THE ROAD," by Midge Decter in "Esquire." D. Hayduk reads.
- 6:40 AN IVY LEAGUE CONCERT.  
Davidovsky: Study No. 2.  
Ives: New England Holidays.
- 7:30 COMMENTARY: PAUL BRASS. (R)
- 8:00 THE FORMATION OF AMERICAN FOREIGN POLICY. A talk by Dr. A.E. Manell given at S.U. during the past



## SUNDAY OCTOBER 3 (cont.)

- 9:00 ISAK DINESEN'S GOTHIC TALES. Janet Hews reads "The Dreamers," part 1.
- 9:45 FROM THE RAI: "Il Prigioniero (The Prisoner). Dallapiccola's operatic masterpiece, a reminder that singing and drama have survived the 12-tone revolution - in Italy at least.
- 10:30 HAYDN: PHILEMON AND BAUCIS. A mythological gala in one act. Vienna State Opera production.

## MONDAY OCTOBER 4

- 5:30 THE CHILDREN'S PROGRAM with Bob Poll.
- 6:00 TO BE A POLITICIAN. A further reading.
- 6:30 THE CHILD BALLADS. The final edition of this series, presented by Ewan McColl and A.L. Lloyd.
- 7:15 THE FLICS drawn and quartered by Peter Hogue. (R)
- 7:30 COMMENTARY: CLYDE FRANKLIN. (R)
- 8:00 RARE MOZART. Little-known works and performances from the collection of John Erling.
- 9:30 SIMON OTTENBERG REVIEWS AFRICAN PERIODICALS. (R)
- 10:00 DIXIELAND MUSIC with collector Hal Sherlock. (R)
- 10:30 Rooty-toot-toot....JEAN SHEPHERD from NYC. (R)
- 11:15 HOVHANESS: Meditation on Orpheus.

## TUESDAY OCTOBER 5

- 5:30 BETTY MCCORKLE reads for children and others.
- 6:00 A MYSTERY, in 5 acts.  
The Martyrdom of Saint Sebastian, by Gabriele D'Annunzio & Claude Debussy.
- 7:30 COMMENTARY: DOUG HANSON. (R)
- 8:00 JOYCE'S VOICES or A Discafication on His Infatuation with Vociferation. Written and present by William Dunlop, with operatic excerpts. (R)
- 9:15 DOSTOEVSKY: "A Little Hero," read by Cynthia Gerdes.
- 10:00 JAZZ NOW and every week, same time, same station. Lowell Richards tries to keep his thumb on the exploding pulse of the new music.

\* \* \* \* \*

Would you like to have some sample extras of the KRAB Program Guide to pass out to friends? Call LA 2-2321.

(continued from page 2)

---but since our game is that we are alien to all these carryings-on, all we can do is program them at a good time and hope that people will listen.)

Riesman and his vision seem to us so real, so here. He's talking about the guy across the street who gardens every Sunday, whether he likes it or not, because his neighbors expect him to garden; he's talking about the factory down the way, with its conspicuous production---and the fact that people in this country do not resent conspicuous production half as much in war-machines as they do in education. Riesman marshals so many facts from so many sources: from historical writings, current drama, magazines, novels and songs, other sociologists and obscure government fact-books and, we have no doubt, from telephone books and nuffie magazines. And one cannot help but be overwhelmed ---whether one agrees with his conclusion or not---by his discipline with these facts, and above all, with his almost novelistic vision.

It's a favorite occupation of ours to think of the quasi-sociologists of the Riesman school as performing for the 20th Century what the novelists did for the 19th. Dickens and his enormous panorama of distorted characters serving to compile an exquisite criticism of the social institutions of the 19th Century---a criticism of implication and juxtaposition. And---because the 20th Century novelists have moved on from the tactile world into the great, all-encumbering shade of Freud, the exterior social criticism must come from the massive world of fact reporting: the detailed 'Reporter at Large' articles in The New Yorker, the exhaustive documentaries done by some networks and the BBC, and the scholastic reportines of the Riesmans.

Before the Blue Eye of Television came to haunt us all, radio was the grandest source of unreality: 'The Green Hornet,' 'Allen's Alley,' 'Superman' made it possible for the great inward eye to produce wild universe. And now, with fantasy in other



hunting grounds, radio seems to be, increasingly, a view on what is. (We won't answer for the unreality of the teen-age love warblings which, if they are taken seriously, seem to set up rather grotesque ideal for future adults to build a world on.) Radio news, documentaries, Monitor going everywhere and doing everything---radio seems to have left fantasy behind.

And we always have to come back to the important role of the seers like Riesman and Leary and Greenson and Lomax. We often think of the plan of Lew Hill, the founder of the Pacifica stations. His ideal of broadcasting was to come on the air for only an hour---one hour in the evening, seven hours a week. But that hour would be a dilly, a real killer: that no-one would soon forget. The plan has all the idealism of hope and all the reality of consciousness: and if we were to adopt that plan, it would be with "Suburban Sadness" or "Beating the Game" or "The Tale of Three Cities" or "Emotional Involvement."

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